

JESSICA: We just need some sticks or something.

ENGLISH #7: And kerosene and...

JESSICA: Alright chill. Everyone go find some sticks. I will see if Sofia can pick up some kerosene.

ENGLISH #2: Sofia! Sofia Robinson?

ENGLISH #3: Whaaat?

ENGLISH #1: Who invited her?

ENGLISH #7: Is anyone going to hear her talk tomorrow?

ENGLISH #2: Maybe. (cont'd.)

25 **VAMP** *pizz.* 26 27 28 **Safety** 29

p

(Gtr.)

p

For Rehearsal Only

p

C#m simile. F#7 C#m

(1st x only)

PLAY

30 31 **JESSICA:** 32 33

Yep. I in-vi-ted the A - mish.

PEYTON: **EG #3:** **EG #2:**

You in-vi-ted the A - mish. Wait... Who? Well,

STICK PERCUSSION (on stage)

divisi *sf*

For Rehearsal Only

sf *mf* simile.

G#5 C#m F#7

72 **Not too fast** ♩ = 108 73 74 75

8 Your stay. o-ver here.

p *c* (Gtr. & Bass) Fadd9

76 3 77 78 79

se-ri-ous-ness of course is a-bout chick-ens and hors-es, but since moth-er is gone, and we trust each oth-er,

Db Eb

80 81 82 83 84 85 3

If mysheet wereoff too... I'll tellyouwhat I'd do. I'd

(Vln. I) unis. (Vln. II) *mp* *cresc.* (Mark tree) (Sus Cym.) *mp* *p*

Db *mp* *cresc.* Eb F C/E Dm C (+ Cello)

moved from a blan-ket of grass, _____ And you're top-pin' up my cock-tail glass. _____

E /G# A B G#m7 C#7 F#m7 B7

33 34 35 36

I'm liv - in' _____ for the week-end. _____ Please won't you send _____ some

(Flute)

f

f C#m7 E7 C#m7 D7

37 38 39 40

sum - mer sun _____ my way. _____ Please don't you take it _____ a - way. _____

sub. p *mf*

C#m E7 C7 B9

41 42 43 44

The Sergeant's March

[REV 07/23/22]

Music & Lyrics by Laurence "Coco" Markarian
Orchestrated by Jason Hicks

MAURICE: How can people turn this way? Bitter, grumpy, intolerant... I don't even know what I'm doing in this place. This isn't where I want to be anyway.

BRIGITTE: It's not?!

March ♩ = 110

Musical score for the first system (measures 1-5) in 4/4 time. The score includes parts for Flute (Fl.), Trumpet (Tpt.), Drums (Drs.), Piano (Piatti), and Trombone (Tbn.). The tempo is marked as March ♩ = 110. The piano part is marked *f*. The flute part has trills (tr) and a first ending bracket (R1). The piano part has a second ending bracket (K2) and a trill (tr). The drums part has accents (>) over the notes. The trombone part has a trill (tr) and a first ending bracket (R1).

Musical score for the second system (measures 6-10) in 4/4 time. The score includes parts for Flute (Fl.), Trumpet (Tpt.), Drums (Drs.), Piano (Piatti), and Trombone (Tbn.). The tempo is marked as March ♩ = 110. The piano part is marked *f*. The flute part has trills (tr) and a first ending bracket (R1). The piano part has a second ending bracket (K2) and a trill (tr). The drums part has accents (>) over the notes. The trombone part has a trill (tr) and a first ending bracket (R1). The score includes lyrics for MAURICE: "When". The piano part has a trill (tr) and a first ending bracket (R1). The piano part has a second ending bracket (K2) and a trill (tr). The drums part has accents (>) over the notes. The trombone part has a trill (tr) and a first ending bracket (R1). The score includes lyrics for MAURICE: "When". The piano part has a trill (tr) and a first ending bracket (R1). The piano part has a second ending bracket (K2) and a trill (tr). The drums part has accents (>) over the notes. The trombone part has a trill (tr) and a first ending bracket (R1). The score includes lyrics for MAURICE: "When".

LYSISTRATA: CROSS YOUR LEGS, SISTER!

PIANO/VOCAL

LYSISTRATA
CALONICE

02

Glam

[REV 02/01/22]

Music & Lyrics by Ardencie Hall-Karambé, Ph. D.

CALONICE: How sitting around decked out in gowns of saffron with make-up and perfume?

LYSISTRATA: Exactly!

CALONICE: Huh? I don't get it.

Pop/World ♩ = 96

LYSISTRATA: *spoken*
mp

1 2 3 4

5 6 7 8

9 10 11 12

ROCKSTAR WIDOW
PIANO-VOCAL

Women

07

Get Me Through Today

[REV 11/01/22]

Music & Lyrics by Richard Ford

WOMEN: Hear, hear.

WIDOW #2: I've got new recipes.

WIDOW #4: If I see another casserole I'm gonna barf.

WIDOW #3: I want the recipes.

WIDOW #5: I need to leave a few minutes early...

A la Tango ♩ = 96

VAMP

WOMAN 1:

1 2 3 4

The

mp
Em Bm Em

5 6 7 8

W 3: W 2: W 4: W 5:

phone danc-es His clos-et full of clothes What I won't be do-ing

duck á l'o-range the pills

Bm Em

REQUIEM

op. 48 (1887-90)

I. Introit & Kyrie

Gabriel Fauré (1845 - 1924)
Arr. Edgar F. Girtain IV (b. 1988)

Molto Largo

pp sostenuto *cresc.* *f*

Soprano
Re - qui - em æ - ter - nam, do - na e - is Do - mi - ne, et lux per - pe - tu - a

Alto
Re - qui - em æ - ter - nam, do - na e - is Do - mi - ne, et lux per - pe - tu - a

Tenore
Re - qui - em æ - ter - nam, do - na e - is Do - mi - ne, et lux per - pe - tu - a

Basso
Re - qui - em æ - ter - nam, do - na e - is Do - mi - ne, et lux per - pe - tu - a

Violino I
ff *p* *ff* *p* *f*

Violino II
ff *p* *ff* *p* *f*

Viola
ff *p* *ff* *p* *f*

Violoncello
ff *p* *ff* *p* *f*

Contrabbasso
ff *p* *ff* *p* *f*

Harmonium
ff *p* *ff* *p* *f*

Molto Largo



9

dim. *p* *pp*

S.
lu - ce - at lu - ce - at lu - ce - at e - is lu - ce - at e - - is

A.
lu - ce - at lu - ce - at lu - ce - at e - is lu - ce - at e - - is

T.
lu - ce - at lu - ce - at lu - ce - at e - is lu - ce - at e - - is

B.
lu - ce - at lu - ce - at lu - ce - at e - is lu - ce - at e - - is

Vln. I
p *p*

Vln. II
p *p*

Vla.
p *p*

Vcl.
p *p*

Cb.
p *p*

Kb.
p *p*

Vibraphone 1

NIGHT WATCH

by JAY DAWSON
percussion by BRIAN S. MASON

MOVEMENT ONE

Menacing ♩ = 160

1 *f* 2 3 *f* 4 5 *f* 6 7 8 *ff*

9 10 *mf* 11 12 13 14 15 16

17 19 20 *f* 21 *Red.* 22 * 23 24 25 *ff*

26 27 28 *f* 29 30 31 32 33 34 *f* 35 36 *mf*

37 38 39 40 41 *ff* 42 43 *ff*

44 45 46 47 48

49 50 51 52 *mp* 53 54 55 *mf*

56 57 58 59 60 *f* 61 62 63 *mf*

64 65 66 *f* 67 *ff* 68 *ff* 69 70 71 72

73 74 75 76 2 78 *f* 79 80 *mf* 81

Live and Let Die

Slow ♩ = 60

[REV 08/30/21]

Music & Lyrics
GEORGE MARTIN

PIANO

Measures 1-4 of the piano introduction. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow' at 60 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The notation shows a steady bass line in the left hand and chords in the right hand.

Measures 5-8 of the piano introduction. The bass line continues with eighth notes, and the right hand features chords and some melodic movement.

Measures 9-12 of the piano introduction. The dynamics change to 'ff' (fortissimo). The right hand features a more complex chordal texture with some grace notes. Chord symbols G7 and C/G are indicated above the staff.

Driving ♩ = 82

Measures 13-14 of the piano introduction. The tempo changes to 'Driving' at 82 beats per minute. The dynamics are marked 'f' (forte). The right hand has a more active, rhythmic pattern with grace notes. The left hand has a steady eighth-note bass line.

Measures 15-16 of the piano introduction. The driving eighth-note bass line continues, and the right hand maintains its rhythmic pattern with grace notes.

Take Me Anywhere (Act I Finale)

[REV 10/01/22]

Music & Lyrics by
Mary Fishburne
Orch. by Kevin Lynch

Freely, colla voce ♩ = 120

ACOUSTIC [2x] 4 (Vocal) 25 "Breathe." 3

[1-4] [5-29] [30-32] 33

Driving ♩ = 126

Ab

34 *mp* 35 36 37

(Vocal) Fm

38 39 40 41

Db Eb sus4 Eb sus4

42 43 44 45 *f*

Dbmaj9 C

46 *p* 47 48 49

Ab Fm

50 *mp* 51 52 53

Db Eb sus4

54 55 56 57 *f*

Dbmaj9 Eb

58 *mp* 59 60 61 62 63 *mf*

V.S.

52 OBOE (sounds 8va)

mf

53

54

55

HORN (sounds 8va)

56

57

58

59

TIMPANI

60 TRIANGLE (G4)

(tri.)

f

OBOE

60 (Timp.)

61

62

63

HORN (sounds 15ma)

(tri.) (Ob.)

TIMP ROLL

64

65

66

67

HORN (sounds 15ma)

68

69

70

1. *poco rit.* **D** *a tempo*

27 *2nd time*
(*cresc.* - - - - -) *poco*

31 *poco*

35 *poco rit.* **E** *a tempo* **2** *poco rit.*

41 *a tempo* *mp* *(cresc.)* - - - - - **F** *a tempo* *mf* *poco*

45 *poco*

49 **6**

G *f*

55 *sub. mf*

58 *dolce* *poco rit.* *a tempo* **2** *rit.*

33

mf

toms

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Detailed description: This is a drum set score for measures 33 through 72. The score is written on a grand staff with a treble clef and a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, rests, and tom-tom hits. Dynamics include *mf* (mezzo-forte) and *f* (forte). The instruction 'toms' is placed above the staff in measure 40. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 are indicated below the staff. The score is divided into systems of four staves each. Measure 33 is the first measure of the first system. Measure 49 is the first measure of the second system. Measure 57 is the first measure of the third system. Measure 69 is the first measure of the fourth system. The score includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and performance instructions.

Ave Maria

Latin Text

Franz Schubert

Lento

pp

3

A - ve Ma - ri - - a! Gra - ti - a - ple -

5

na. Ma - ri - a, gra - ti - a ple - na, Ma - ri - a, gra - ti - a ple -

7

na, A - ve, A - ve, Do - mi - nus, Do - mi - nus te - cum. Ben - e -

Ave Maria

9

di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus, et

11

be - ne - di - ctus fru - ctus ven - tris, ven - tris tu - i, Je - sus.

fp *pp*

13

A - ve Ma - ri - a!

15

dim.

Salut! demeure chaste et pure

from Faust

GOUNOD

Andante. ♩ = 54

Faust

Piano

pp

cresc.

dim.

p

5

Quel trouble in - con - nu me pe - ne - tre? Je - sens l'a -

pp

ped. *

8

mour s'em - pa - rer de mon e - tre!

accel. poco a poco e cresc. molto

11

O Mar-gue-ri-te, a tes pieds me voi-ci!

f

dim. *rit.* *p* *cresc.*

Larghetto.

Già il sole dal Gange

Felice Parnasso
English version by
James P. Dunn

The sun from the Orient

Alessandro Scarlatti (1660-1725)

Edited by John Glenn Paton

Allegro, $\text{♩} = 138 - 160$

mf

Giail so - - - le, giail so - le dal Gan - ge, Giail
Col rag - - - gio, col rag - gio do - ra - to, Col

7

so - - - le, giail so - le dal Gan - ge Piu chia - ro, piu chia - ro sfa -
rag - - - gio, col rag - gio do - ra - to In - gEm - ma, in - gEm - maO - gni -

13

vil - la, Piu chia - - - ro sfa - vil -
stE - lo, In - gEm - - - mao - gni stE -

19

la E tEr - geo - gni stil - la Dell' al - - -
lo E glias - tri del ciE - lo Di - pin - - -

In loving memory of Robert L. Breithaupt,
given by his family and friends at the
Preakness Reformed Church, Wayne, NJ

This Is The Day

Psalm 118: 24, 17, 1

Anthem for SATB and Organ

Alfred V. Fedak

Bright and cheerful, rhythmic (♩ = 92)

Man. I *mf*

1 Man.

cresc.

9 Ped.

unison *f*

This is the day the Lord has made, Al - le - lu - ia! _____

13