

# Ave Maria

Latin Text

Franz Schubert

*Lento*

*pp*

The piano introduction consists of two staves. The right hand features a complex texture of sixteenth-note chords and triplets, with some notes marked with accents (>). The left hand plays a simple, steady eighth-note bass line. The tempo is marked 'Lento' and the dynamics are 'pp'.

3

A - ve Ma - ri - a! Gra - ti - a - ple -

The vocal line begins with a half rest, followed by a quarter note 'A', a quarter note 've', a quarter note 'Ma', a quarter note 'ri', a quarter note 'a!', a quarter rest, a quarter note 'Gra', a quarter note 'ti', a quarter note 'a', and a quarter note 'ple'. The piano accompaniment continues with the same sixteenth-note chordal texture as the introduction.

5

na. Ma - ri - a, gra - ti - a ple - na, Ma - ri - a, gra - ti - a ple -

The vocal line continues with a quarter note 'na.', a quarter note 'Ma', a quarter note 'ri', a quarter note 'a,', a quarter note 'gra', a quarter note 'ti', a quarter note 'a', a quarter note 'ple', a quarter note 'na,', a quarter note 'Ma', a quarter note 'ri', a quarter note 'a,', a quarter note 'gra', a quarter note 'ti', a quarter note 'a', and a quarter note 'ple'. The piano accompaniment continues with the same sixteenth-note chordal texture.

7

na, A - ve, A - ve, Do - mi - nus, Do - mi - nus te - cum. Ben - e -

The vocal line continues with a quarter note 'na,', a quarter note 'A', a quarter note 've,', a quarter note 'A', a quarter note 've,', a quarter note 'Do', a quarter note 'mi', a quarter note 'nus,', a quarter note 'Do', a quarter note 'mi', a quarter note 'nus', a quarter note 'te', a quarter note 'cum.', a quarter note 'Ben', a quarter note 'e', and a quarter note '-'. The piano accompaniment continues with the same sixteenth-note chordal texture.

# Ave Maria

9

di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus, et

11

be - ne - di - ctus fru - ctus ven - tris, ven - tris tu - i, Je - sus.

*fp* *pp*

13

A - ve Ma - ri - - a!

15

*dim.*