

72 **Not too fast** ♩ = 108 73 74 75

Your
stay. _____ o - ver here.

p *c* (Gtr. & Bass) Fadd9

76 3 77 78 79

se-ri-ous-ness of course is a-bout chick-ens and hors-es, but since moth-er is gone, and we trust each oth-er,

D \flat *E \flat*

80 81 82 83 84 85

If mysheet wereoff too... _____ I'll tellyouwhat I'd do. _____ I'd _____

(Vln. I) unis. (Vln. II) *mp* *cresc.* (Mark tree) (Sus Cym.) *mp* *p*

D \flat *mp* *E \flat* *F* *cresc.* *C/E* *Dm* *C*

(+ Cello)